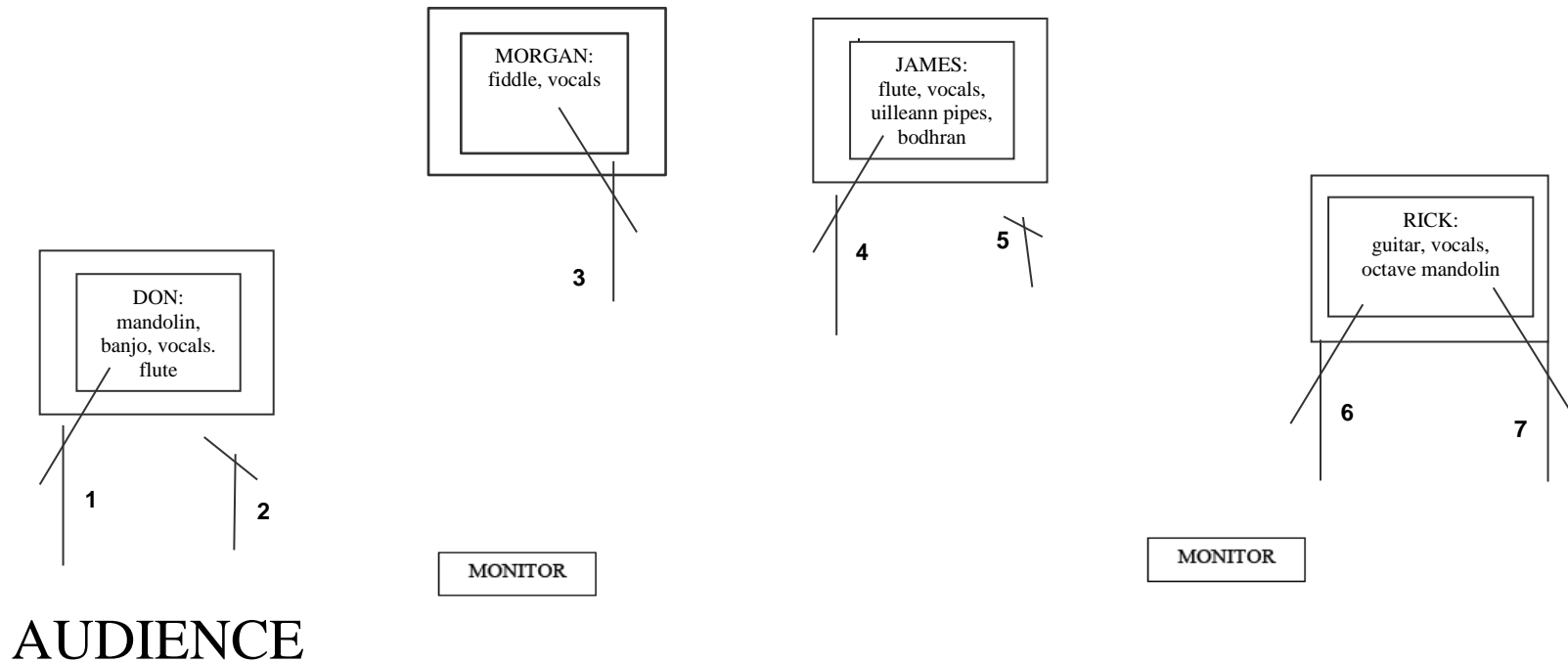


FLOATING CROWBAR

Acoustic TECHNICAL PLAN



KEY:

1. Don – vocal mic
2. Don – mic for mandolin/banjo
3. Morgan –mic for fiddle
4. James – vocal/flute mic
5. James –mic for bagpipes⁺
6. Rick – vocal mic
7. Rick – mic for guitar/cittern

* James has a own clip-on mic for the drum – needs extra channel/cable with phantom power – but can use the bagpipe mic instead.

+ The pipes have a chanter (which plays the melody) and drones (which play continuous notes).

The monitor mix is basically the same for everyone: all instruments/voices. The drum should be minimal in the monitors, and everything else about equal, with tweaking during sound check.